



**ATLS 4130
Fall 2020**

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Joshua Diesenhaus
Alana Faller
Emily Gould
Jack LeGrone
Emily Lee
Nicole Leon-Molina
Anna Lynton
Sarah Olick
Jack Plantz
Victoria Rios
Haley Thompson
Reese Turney
Mandi Wilner
Ellie Wright
Mary Yoder

Instructor: Joel Swanson

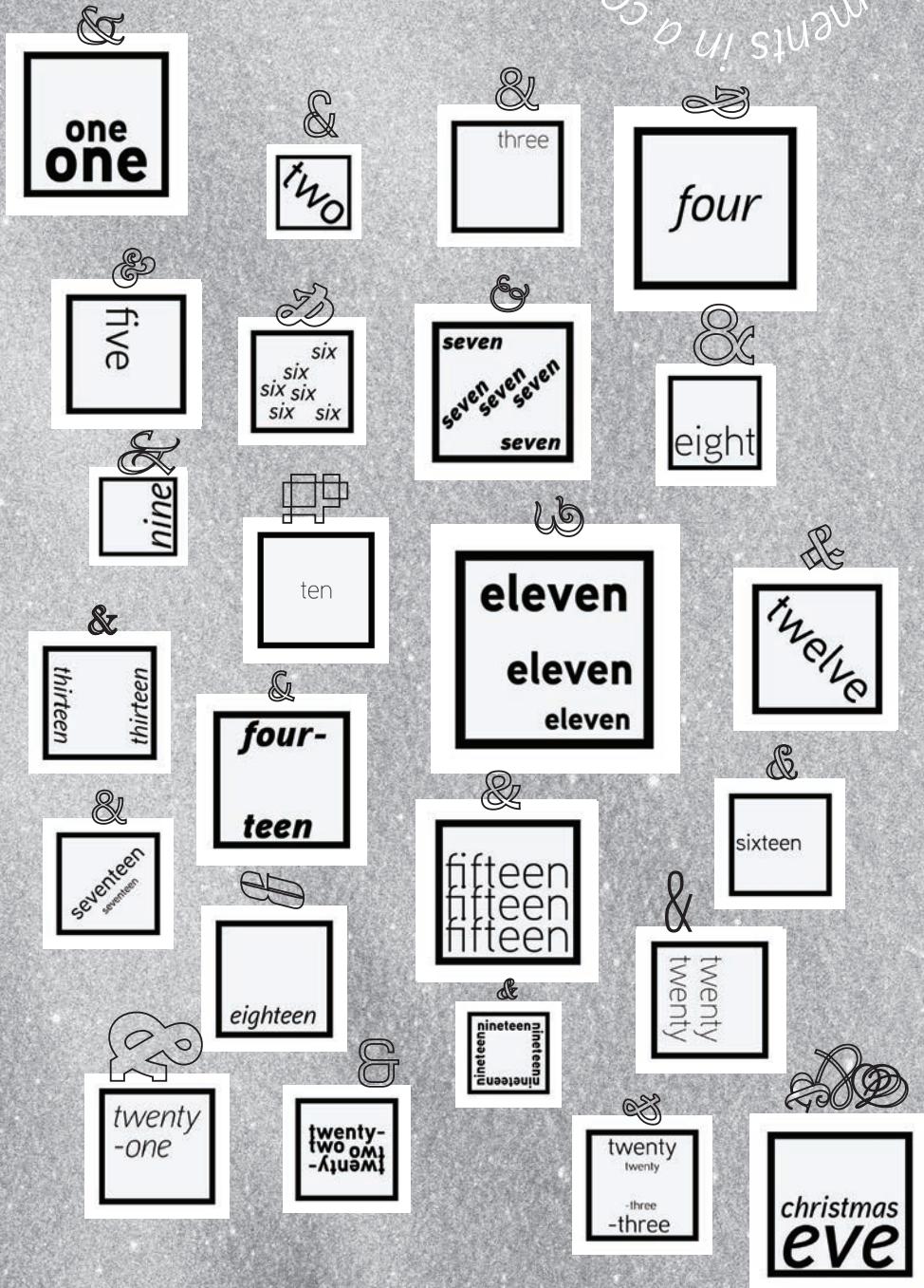
Thanks for being a bright spot in a challenging semester. I deeply appreciate your creativity and dedication and I hope you all keep in touch!

A handwritten signature in black ink, appearing to read "Joel Swanson". The signature is fluid and cursive, with a prominent "J" at the beginning.

A(R)dvent 2020



Celebrating the bright
moments in a cold, dark year



A(R)dvent 2020



Celebrating the bright
moments in a cold,
dark year



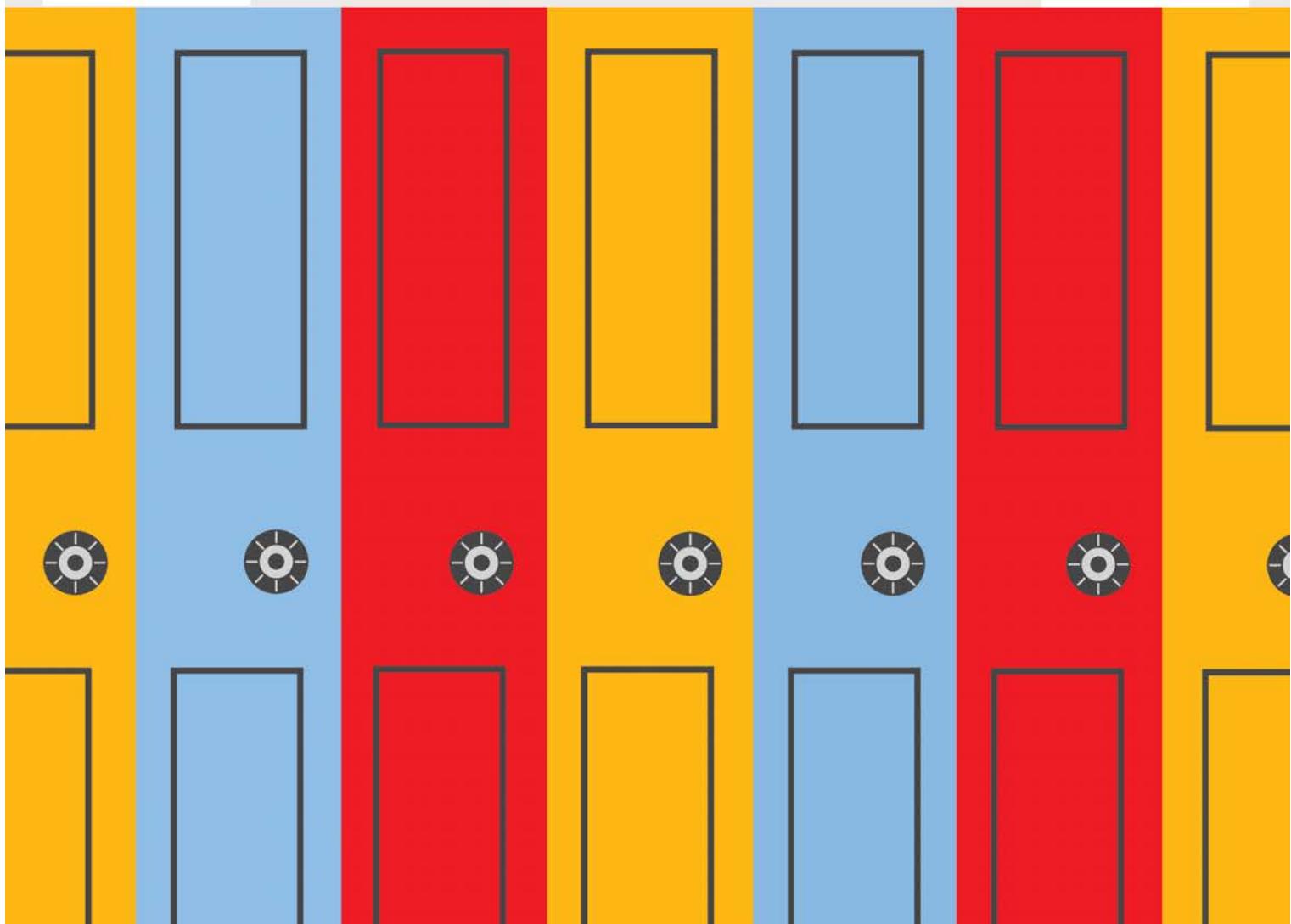
shell silverstien

where the sidewalk

ends.

JARED
HESS

NAPOLEON DYNAMITE



Thistle Gothic

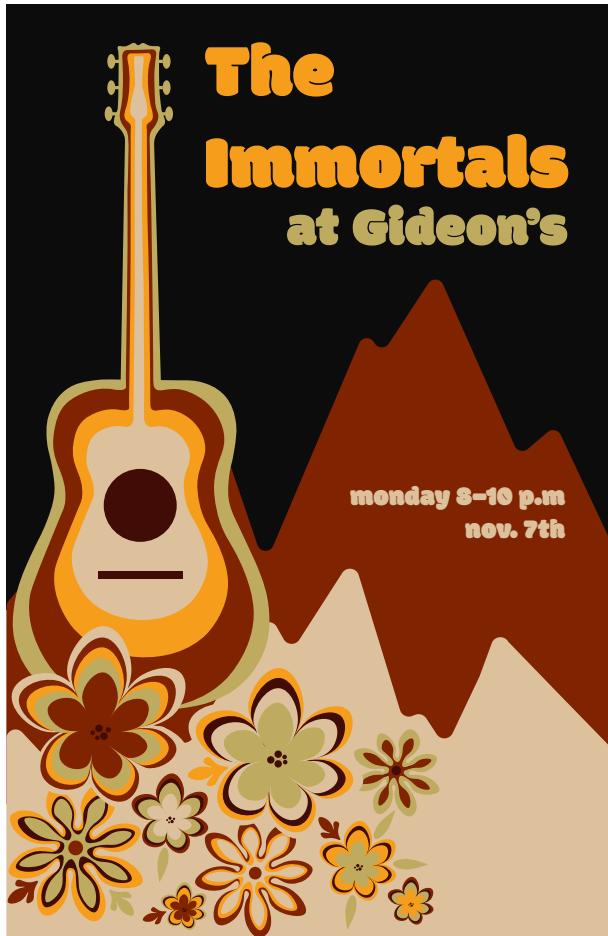
SPHINX OF BLACK QUARTZ,
JUDGE MY VOW.

sphinx of black quartz, judge
my vow.

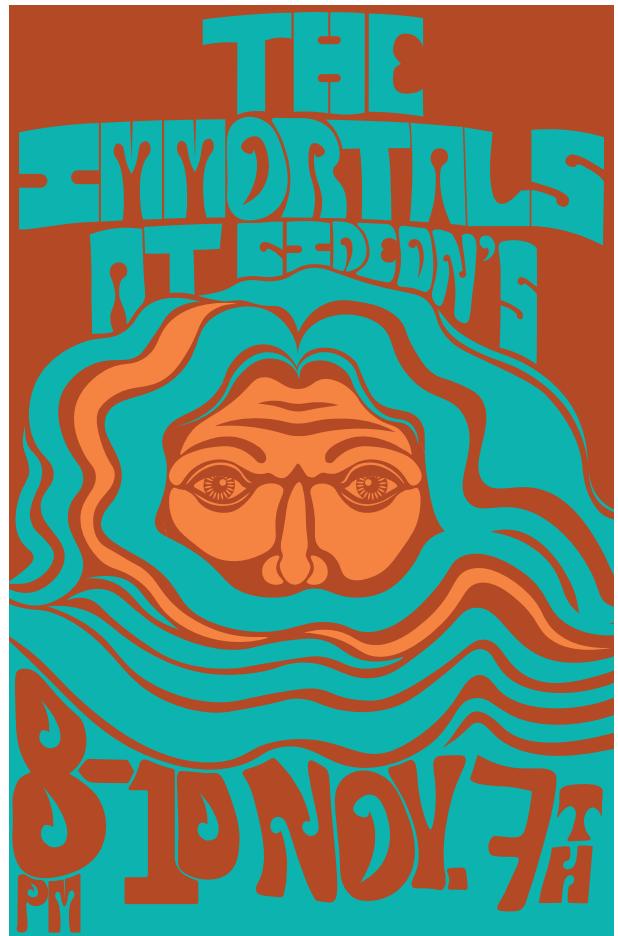
lining: 1 2 3 4 5 6 7 8 9 0
or not: Oct 8th 1647

spiffy nonsense: f, ff, ffi, fh, fl, fb, Th, tt

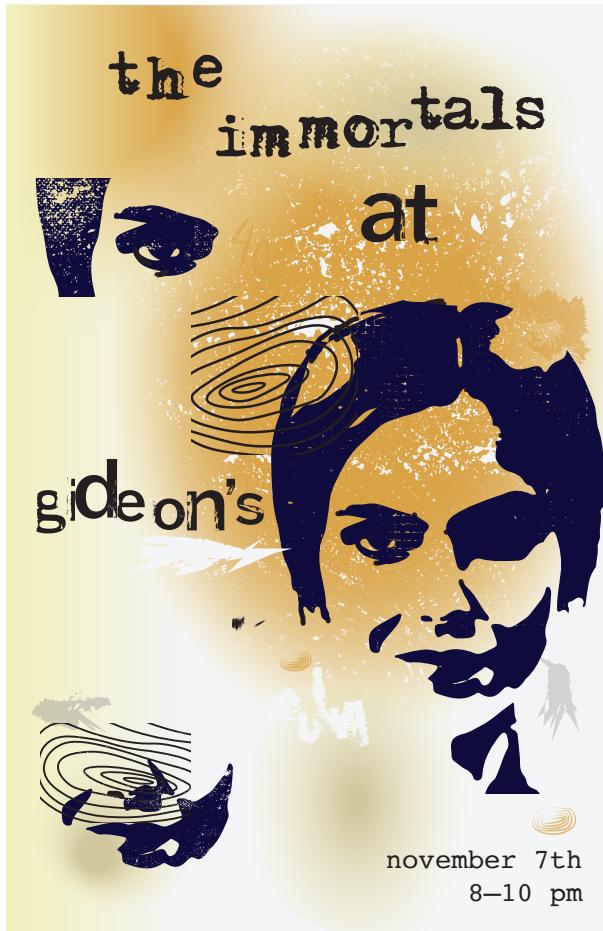
punctuation: () . - ? ! " " ; :



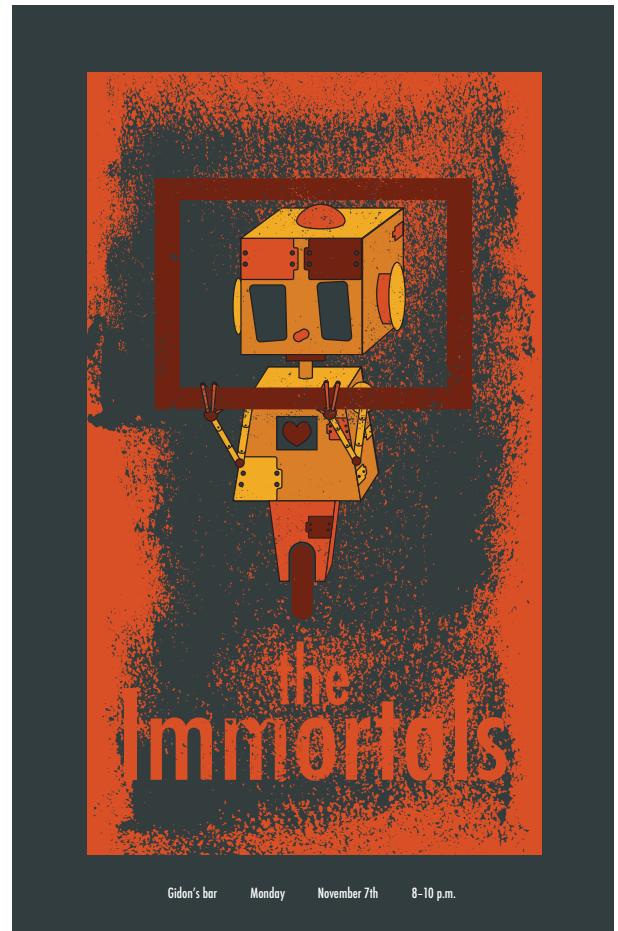
1960s



1970s

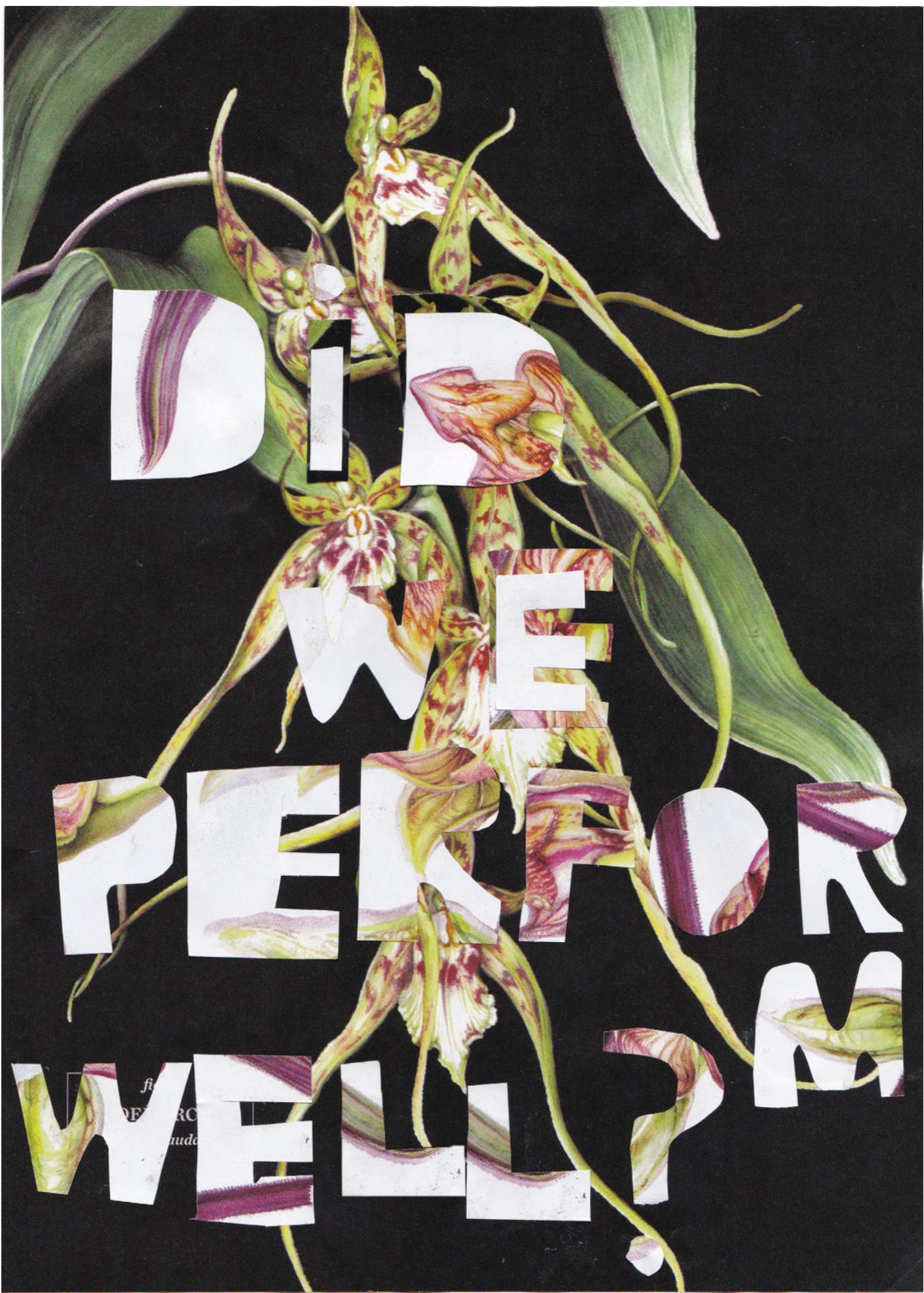


1990s



2010s

Alana Faller





KING O'GILLETTE HAS A DREAM

In a painting young [REDACTED] after his ice cream [REDACTED] he fell down and his [REDACTED] cabs [REDACTED] health [REDACTED] before he accidentally [REDACTED] overexposure to internet pornography, hell [REDACTED] another cover out of the heaviest catalogues. He took [REDACTED] to become a King. King O'Gilllette. King O'Gilllette. (This year), [REDACTED] turn [REDACTED] King O'Gilllette brand. His logo is the first [REDACTED] time I've published the salacious technology [REDACTED] part of a prepubescent boy down the [REDACTED]

[REDACTED] of [REDACTED] percent. Unfortunately, [REDACTED] perhaps [REDACTED] 100 percent.

When the O'Gilllette pub [REDACTED] team emailed me [REDACTED] announcing the launch of King O'Gilllette's new shaving collection, I was intrigued to learn that the name O'Gilllette (as in O'Gilllette ProGlide) refers to a person, and that person was a [REDACTED] sovereign, King O'Gilllette. King O'Gilllette was simply a red-blooded American who defied [REDACTED] rules of human society.

King O'Gilllette was born [REDACTED] fashion forward [REDACTED]

INTRODUCING

DYSLEXO REGULAR

DESIGNED
FOR
DYSLEXIC
READABILITY

0123456789

Lorem ipsum dolor sit amet, consectetuer adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat. Ut wisi enim ad minim veniam, quis nostrud exerci tation ullamcorper suscipit lobortis nisl ut aliquip ex ea modo consequat. Duis autem vel eum iriure dolor in hendrerit in vuptate velit esse molestie consequat, vel illum dolore eu feugiat nulla facilisis at vero eros et accumsan et iusto odio dignissim qui bladit prasent luptatum zzril delenit augue dolo te feugait nulla facilisi.

Lorem ipsum dolor sit amet, cons etetuer adipicing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat. Ut wisi enim ad minim veniam, quis nostrud exerci tation ullamcorper suscipit lobortis nisl ut aliquip ex ea commodo consequat.

Lorem ipsum dolor sit amet, cons etetuer adipicing elit volutpat.

Lorem ipsum dolor sit amet, cons etetuer adipicing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat. Duis autem vel eum iriure dolor in hendrerit in vuptate velit esse molestie conquat.

Доверяй, но проверяй. Доверяй, но проверяй. Доверяй, но





나는 나를 만날 때마다
나는 나를 만난다.

나는 나를 만날 때마다
나는 나를 만난다. It is because the
shape of the character is very similar to the
geometric constraints assigned to every stroke. In
contrast, or curvy such that every instance
transforms to a rectangular slot, and, or vertical or
horizontal line. The writing with height below the
stroke height and elements of each letter, makes
the words to be uniformly spaced and horizontal to each other than
they are usually. The visual the eye is attracted
through the words, while the eyes to make
his way horizontally through the words.

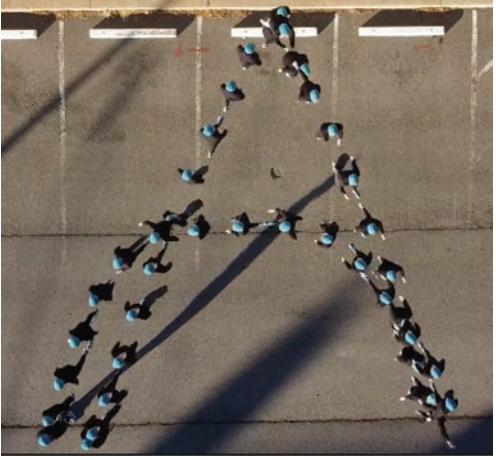
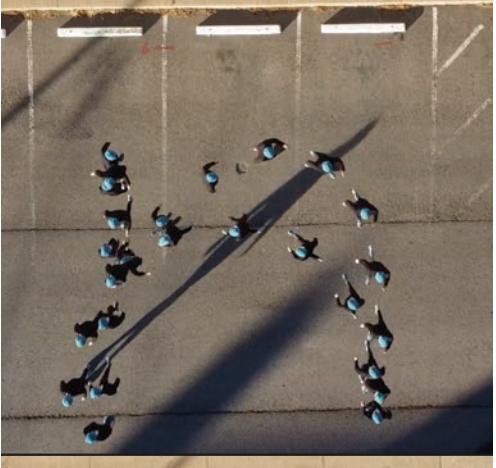
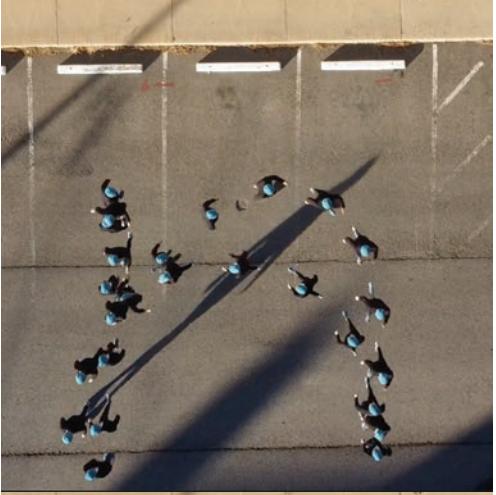
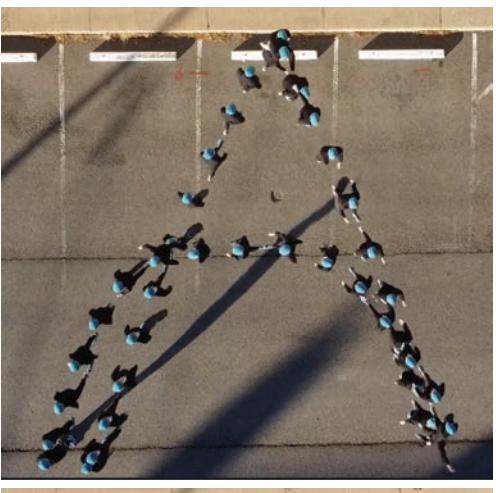


A large, dark red shape resembling a spilled liquid or blood is centered on the page. It has a wavy base and two smaller red teardrop shapes above it, one on each side.

THE HOLY BIBLE



Typo Typo is an experimental typeface based on topographic data from Colorado's front range. Each letterform was found in USGS contour data and edited to create letters, numbers, and select punctuation.





To Kill a Mockingbird

By Harper Lee

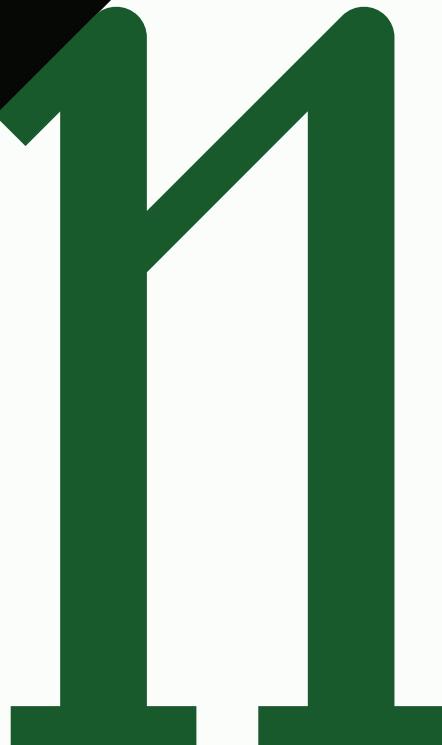
Thompson

An experimental typeface

Sarah Olick - 2020

It all started with an n on the cover of an old summer camp songbook. Thompson not only takes its shape from the n on the songbook, but it also takes its name from the lake that is home to the camp.

Thompson is constructed using only vertical and 45 degree lines (plus some slab serifs).



A B C D E F G H I J K L M N

O P Q R S T U V W Y Z

a b c d e f g h i j k l m n o p

q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9 ! @ #

¢ { } [] . ?

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z

EXTREMA
EXTREma
EXTREma
EXTREma
EXTREma
EXTREma
EXTREma
EXTREma
EXTREma

variable

extrema

An experimental geometric sans serif
monospaced variable typeface

Designed By JACK PLANTZ

A B C D E
G H I J
K N O P Q R
S T U V
V W X Y Z

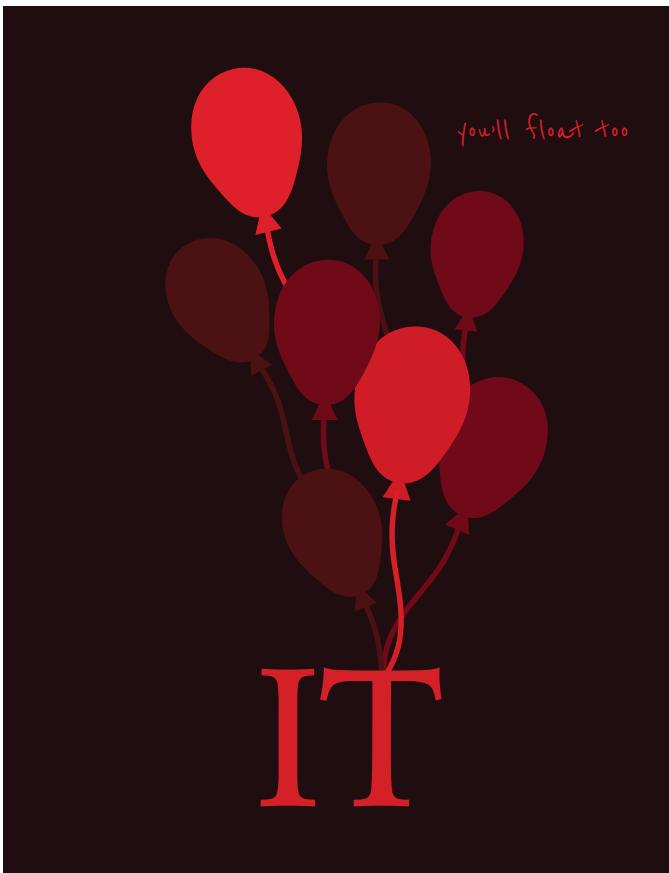
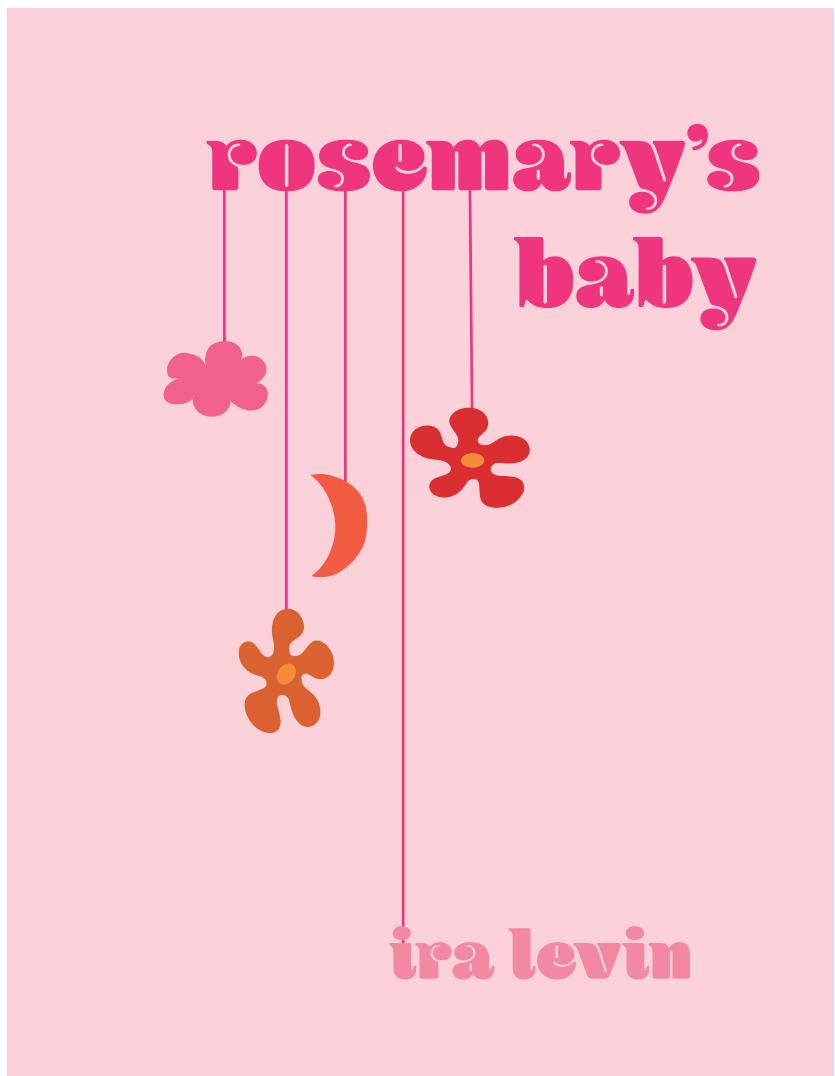
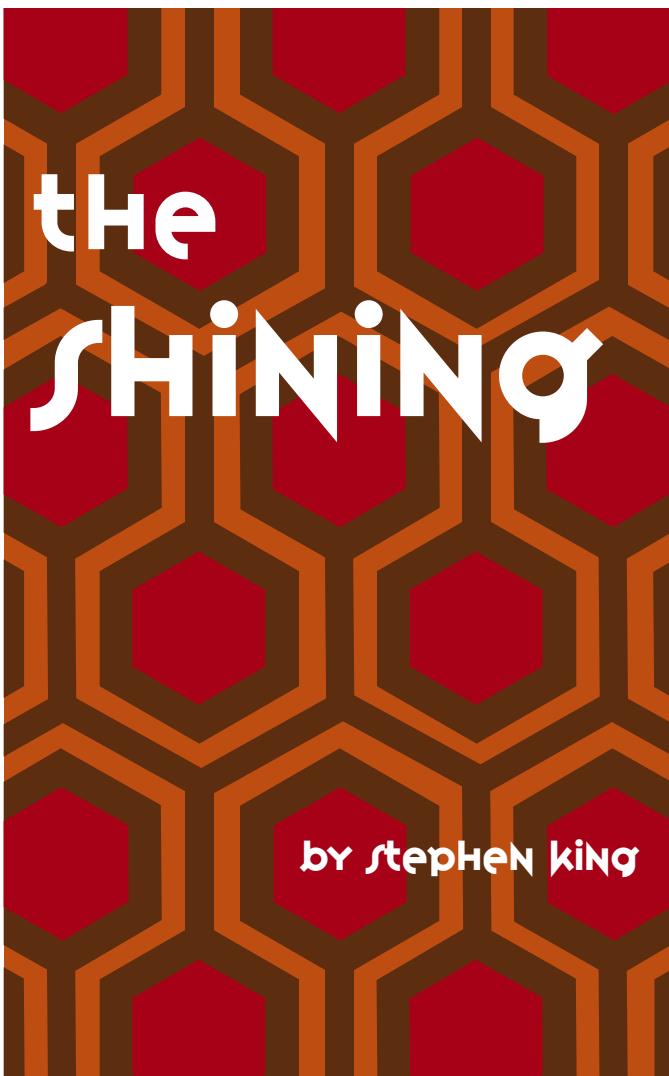
A B C D E F G
H I J K L M N
O P Q R S T U
V W X Y Z

0 1 2 3 4

5 6 7 8 9

A
FONT
DESIGNED
FOR THOSE
WHO DESPISE
CURVES.
DESIRE
STRUCTURE.
AND ADMIRE
CLEAN LINES

LINEOSTACK
LINEOSTACK
LINEOSTACK
LINEOSTACK
LINEOSTACK



WAGNER

negative is a deep shadow
based typeface, inspired
by fringe negatives.

A B C D E
F G H I J K
L M R O P
Q R S T U
V W X Y Z

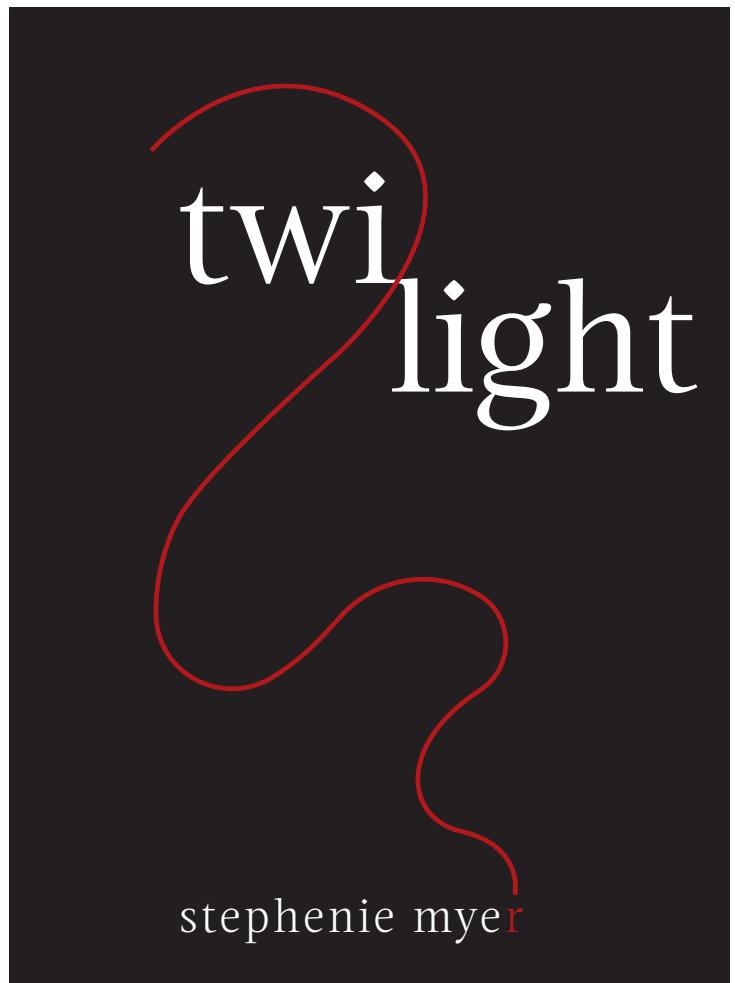
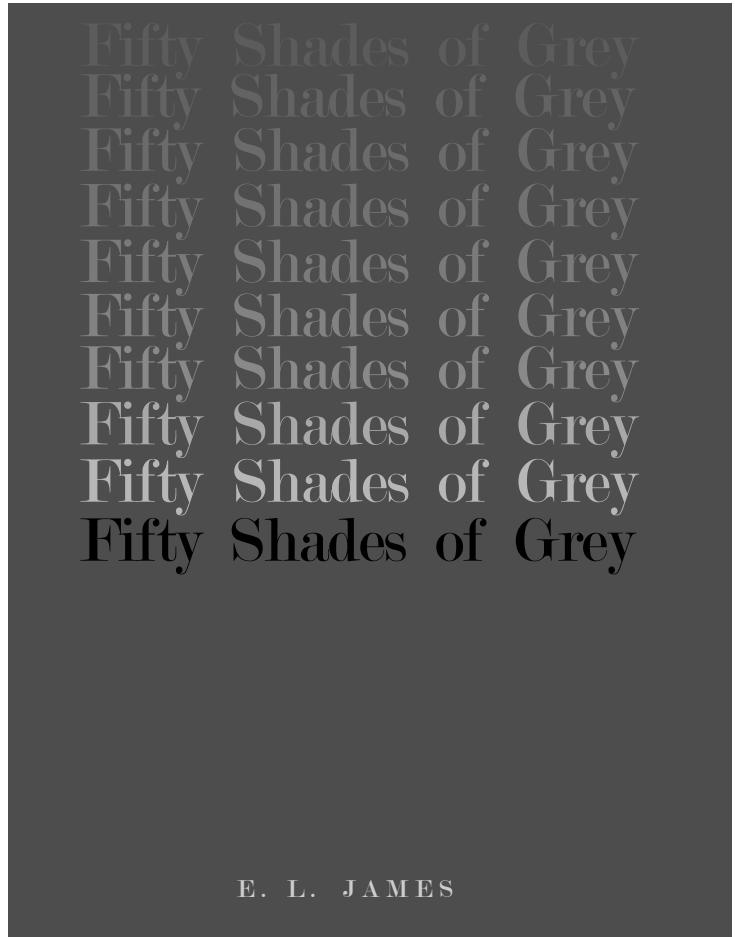
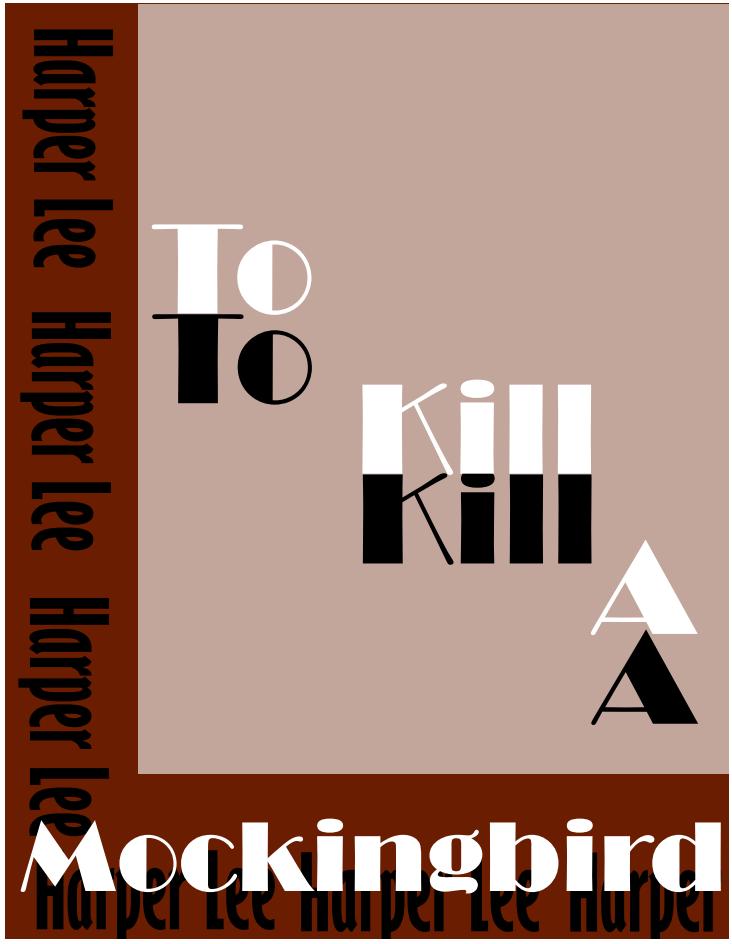
a b c d e f
g h i j k l u
n o p q r s t
u v w x y z

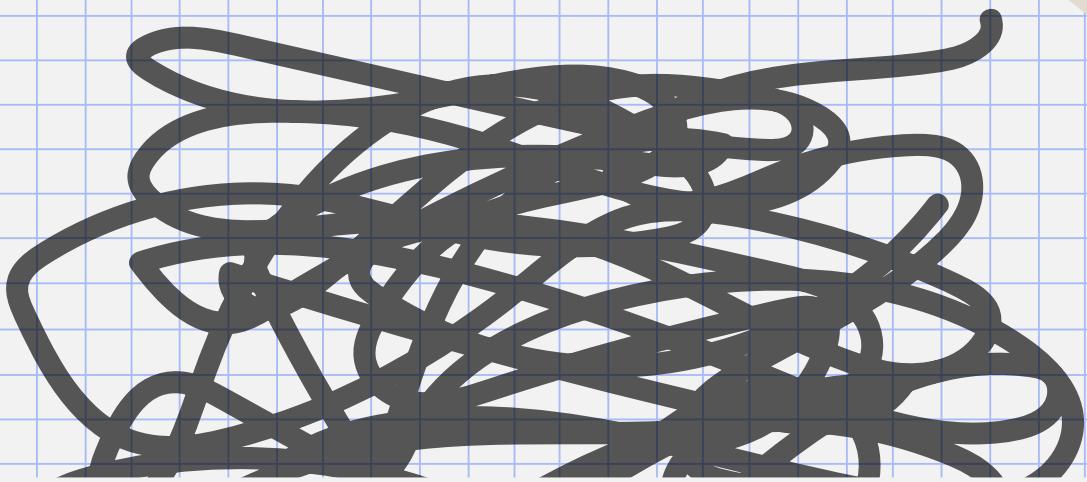
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() : " " - , , ,



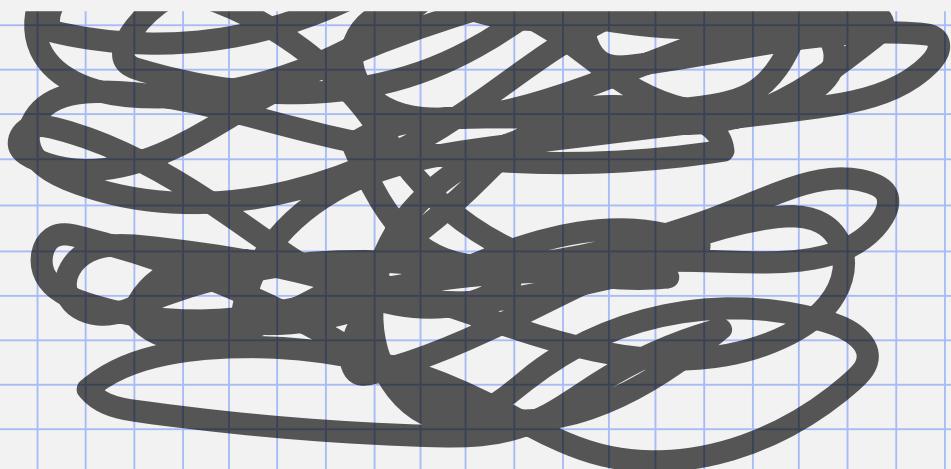
FEEL THE THUNDER TO
MAN WITH ADDICTIVE TI
DARKNESS IS MY COMF
LAST NIGHT I LOST ALL MY
SWEET COMIC VALENTIN
ROUND LITTLE BLUE DOT
NIGHTS IN WHITE SATIN
LOSES TOUCH IN THE REAL
SUNROSE IN YOUR EYES
SHE WILL BE LOVED AND
TUMBLE OUT TABED AND
THE RICKETY CRATTIE

ON A TWELVE DAY
IN VIRGINIA MOUNTAIN
MULAH FOR THE POWER
IT'S LIKE A LEMON DROP.
THE SHOT OF WHISKEY
KMMING UP A FISH BOW
DAY NIGHT KIND OF PIN
TARSHIPS WERE MEAN
SEVEN SUMMERS AGO
IN OUR NIGHT MOVE
ADAM KISSED YOUR BABY
BY WHY DON'T YOU JUST





The Perks of Being a Wallflower



Stephen Chbosky

Quirk Sans

A B C D E F G H I J K L M N
O P Q R S T U V W X Z

• • • • : :

!! !! !! !! *

a b c p g r
d e f s t u
g h i v w x
j k l y z ! ?
m n o @ % ^ & *



